

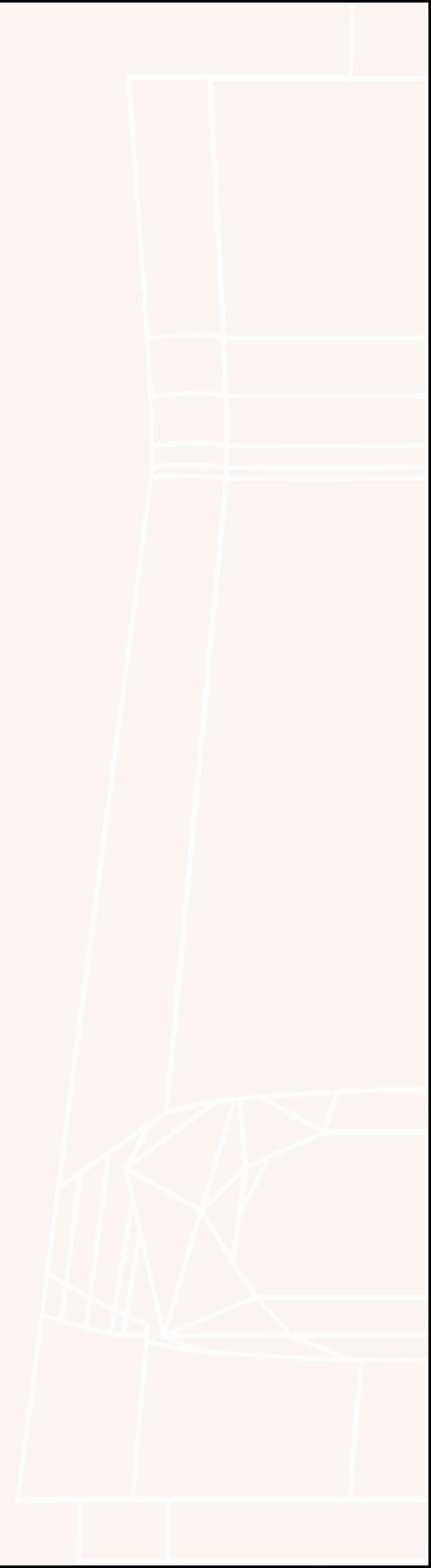


Studiolo Collection

fabrice ausset

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by fabrice ausset



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Fabrice Ausset spent his childhood between Nîmes and Uzès observing nature, discovering hidden caves or grottos, prehistoric remnants, rocks and pebbles carved or sculpted by the flowing water in the Gardon Valley.

As a DPLG architect (licensed by the government), interior architect, scenographer and designer, Fabrice Ausset perseveres in his process of combining his awareness of Nature and all of his projects: hotels, private appartements, castles, cabins, furniture, unique designs...

Today, Fabrice Ausset unveils his renewed personal approach to Nature: an astute arrangement of those more primitive and archaic forms of expression, with the most advanced digital technologies and artificial intelligence exploration.

This new relation to nature, brought by digital tools and robotics, enticed new ways of working, associating ideas, concepts, materials, that did not fit together at first.

Leaves, plants, trees, pieces of wood, rhizomes, minerals are transformed into rugs, lamp posts, armchairs, footstools that, when assembled, shape organic universes: a perfect coalescence of archaism, smooth atmospheres with a hint of eccentricity.

Through these new-formed artefacts that are both humble and ambitious, all facets of Nature and modernity coexist effortlessly. Our turbulent thoughts and emotions settle comfortably in a state of natural peace, but also awe and wonder.

Constantly surveying Nature, Fabrice Ausset's work invites to a path of the senses.

The Studiolo Design

« Studiolo » is a poetic Italian term, evoking a place for meditating and collecting, but also a place for love encounter. The Studiolo installation by Fabrice Ausset aroused a lot of interest among visitors, for its soft and cozy atmosphere, and as well for the pieces from the collection it presented. It has become one of his iconic collections.

This collection is the result of technical achievement by its ceiling, like a celestial spiral, made from fabrics and metals hand-woven, which allows every detail to be magnified. The sofa and the armchair, which structures, in hard foam, are dressed by a weave combining metallic and tinted wool yarns, are also proofs of this human and manual exploit.

Fabrice Ausset spotlights technique, challenge, and his way of pushing the limits, he mixes light, forms, materials and craftsmanship: metal, fabrics, wood, brass, traditional weaving, highly technical laser-cuts ... This lover of textures treats them with the skill of his double vision, architect and decorator.

It is a captivating collection, which enchants us. Colorful harmony, sculptural design, organic and raw materials; Fabrice Ausset lives in his time by creating a decor «out of time».

Sofa

01



Edited by Chastagner, weaved by Dines, upholstered by l'Atelier des Carmes, these surprising comfort seatings are a faithful testimony to their know-how and talents.

Limited serie and numbered edition
Price on request

Details p.38



Armchair

02



The cushions in chenille fabric are dressed in a weaving of shimmering metal threads and deep coloured wool. The steel base is boldly tinged with bronze. A manual achievement and a human exploit.

Limited serie and numbered edition
Price on request

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Surrounded with a forest of skated brass tubes, each "niche" is shaped in cast aluminum iron before being embedded within a dynamic perforated beech landscape that provides the wall with a unique and unusual appearance.

The luminous display cabinets were designed to bring dimension and lightness to the smallest details.

Limited serie and numbered edition
Price on request

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Chimney

04



The chimney, soul-warming heart of the Studiolo, deals with both futuristic and jagged aesthetics.

Light and shimmering, its presence of is enhanced by the bright-coloured tints it takes when a fire burns within it.

Limited serie and numbered edition
Price on request

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In Nepal, at the foot of the Himalayas, are the studios of our partner Dines. Our carpets are woven there, in respect to local traditions.

They are stages that carry the melody and rhythms of the looms into every pattern, testimonies of a laborious and unique handcraft.

Limited serie and numbered edition
Price on request

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Celestial Dome Ceiling

06

Fabrice Ausset designed this structural dome to be protective but also ornamental, through its brilliant and subtly shimmering metallic composition.

Celestial Dome is the result of Fabrice Ausset's thirst for spatial and technological challenges.

Limited serie and numbered edition
Price on request

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Romanticism and geometry.

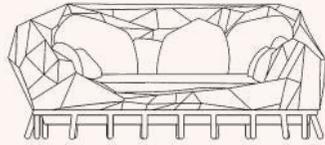
An elegant presence, offering a game of reliefs and subtle tint gradations.

Limited serie and numbered edition
Price on request

Details p.40



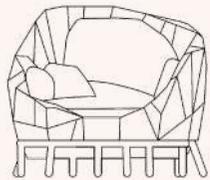
Technical Files



Sofa 01

H : 97,3 cm | L : 144,9 cm | W : 231,2 cm
Made to measure

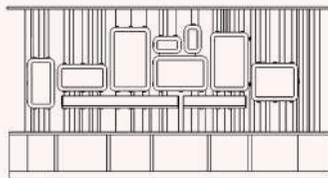
.Cushions, seating: chenille fabric
.Exterior fabric : copper thread, brass,
aluminium
.Feet: steel, patinated in bronze



Armchair 02

H : 97,3 cm | L : 144,9 cm | W : 231,2 cm
Made to measure

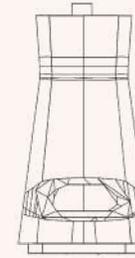
.Cushions, seating: chenille fabric
.Exterior fabric : copper thread, brass,
aluminium
.Feet: steel, patinated in bronze



Display cabinets / Bookcases 03

H : 220 cm | L : 410 cm | W : 35,5 cm
H : 230 cm | L : 405 cm | W : 35,5 cm
Made to measure

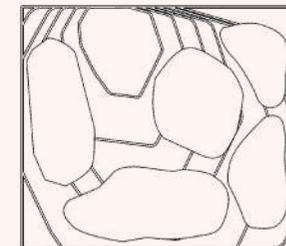
.Perforated birch, painted wood
.Tubes: patinated brass, bronze
.Niches: cast iron, patinated aluminium bronze



Chimney 04

H : 239,7 cm | L : 71,2 cm | W : 129,3 cm
Made to measure

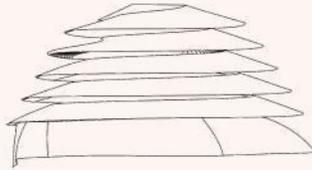
Polished aluminium, stainless-steel



Carpet 05

L : 396 cm | W : 454,5 cm
Made to measure

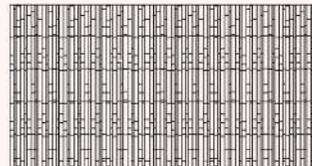
Jute, linen, pashmina



Celestial Dome / Ceiling 06

MW : 700 cm
Made to measure

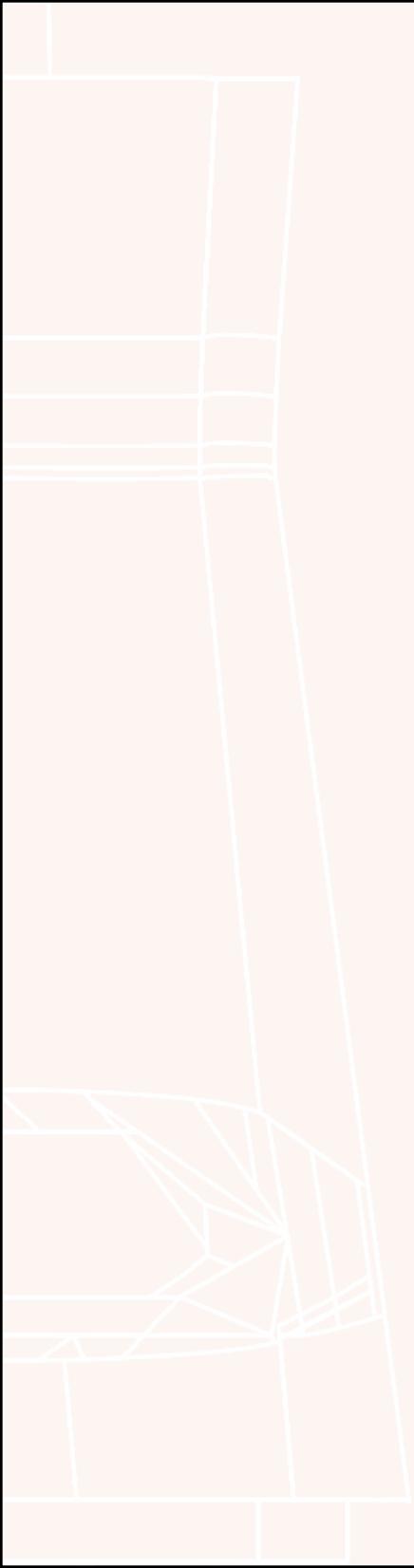
Ribbons : copper, brass, aluminium,
cotton, lurex, wool



Woodwork 07

H : 230 cm | L : 5,7 cm | W : 307,4 cm
H : 230 cm | L : 5,7 cm | W : 296 cm
Made to measure

Beech wood, bronze finish



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