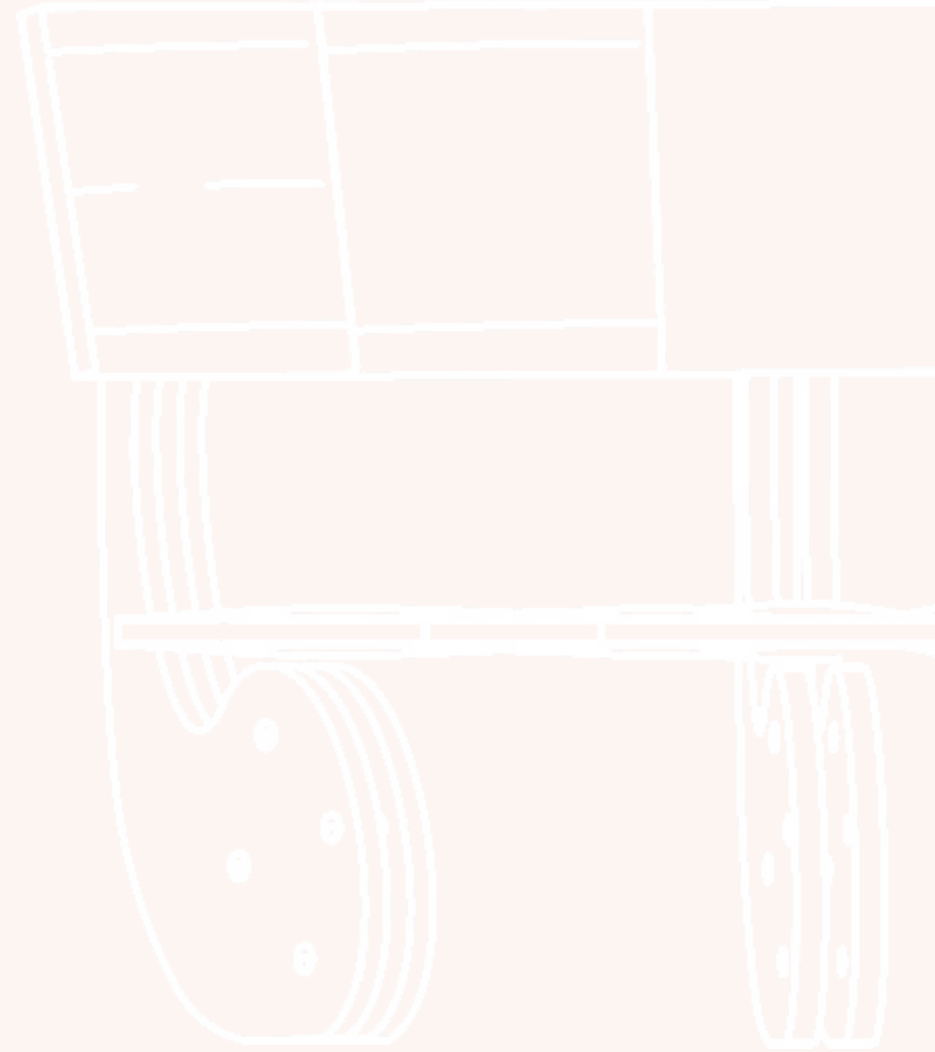




Silverwing Collection

*fabrice ausset*

## Silverwing Collection



by fabrice ausset

## fabrice ausset



Fabrice Ausset spent his childhood between Nîmes and Uzès observing nature, discovering hidden caves or grottos, prehistoric remnants, rocks and pebbles carved or sculpted by the flowing water in the Gardon Valley.

As a DPLG architect (licensed by the government), interior architect, scenographer and designer, Fabrice Ausset perseveres in his process of combining his awareness of Nature and all of his projects: hotels, private appartements, castles, cabins, furniture, unique designs...

Today, Fabrice Ausset unveils his renewed personal approach to Nature: an astute arrangement of those more primitive and archaic forms of expression, with the most advanced digital technologies and artificial intelligence exploration.

This new relation to nature, brought by digital tools and robotics, enticed new ways of working, associating ideas, concepts, materials, that did not fit together at first.

Leaves, plants, trees, pieces of wood, rhizomes, minerals are transformed into rugs, lamp posts, armchairs, footstools that, when assembled, shape organic universes: a perfect coalescence of archaism, smooth atmospheres with a hint of eccentricity.

Through these new-formed artefacts that are both humble and ambitious, all facets of Nature and modernity coexist effortlessly. Our turbulent thoughts and emotions settle comfortably in a state of natural peace, but also awe and wonder.

Constantly surveying Nature, Fabrice Ausset's work invites to a path of the senses.

## The Silverwing Design

For his Silverwing collection Fabrice Ausset broke the codes of the usual use of metal in order to explore new fields of possibilities, to explore new horizons.

His choice fell on contemporary materials, such as perplex, steel, anthracite lacquered wood or mirror-polished stainless steel.

Fabrice Ausset always had a particular sensitivity for metal, its plastic qualities, and the many aspects of finishes it can offer.

For this bench and this armchair, it was therefore attractive to decline the rigid and cold side of the metal to inflate it and create seating elements welcoming and warm.

It comes in another perfectly accomplished version which is the result of a stimulating and enthusiastic collaboration between plexiglas, blue steel and wood, creating a foundation of a new kind.

The Collection reminds us organic forms and evokes the succession of parts of a skeleton, half-man, half-machine.

The serie is a game of contrasts: the luster of the shiny polished metal makes it a technical marvel and a precious piece, a child of space and the future.

The Silverwing set makes the achievement of the circle's perfection possible.

Its forms are new rites, its places new witches' huts, and its atmospheres, so carefully sculpted, calls for reverie.

Decor becomes language.

## Bench

01



A long and attractive bench that diverts the rigid and cold side of metal to inflate it and make seating elements as welcoming as they are warm.

The audacity of this piece has made it one of Fabrice Ausset's iconic pieces.

Limited serie and numbered edition  
Price on request

Details p.50



















## Little Bench

02



Less imposing but just as refreshing, the little bench from this collection asserts itself with its surprising structure and majestic seats.

Limited serie and numbered edition  
Price on request

Details p.51















## Ottoman

03



Like the final point of the Silverwing collection, the Ottoman closes the circle and perfects its curve.

This bench adapts itself to any type of interior, noble or refined.

Limited serie and numbered edition  
Price on request

Details p.52





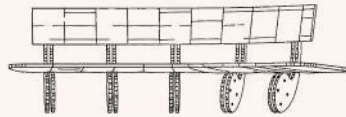




## Technical Files

## Bench

01



H : 64,4 cm | L : 54,1 cm | W : 226 cm  
Made to measure

### Available with different finishes:

.Blown mirror polished stainless-steel,  
black Perpex

.Blown mirror polished stainless-steel,  
smoked Altuglas

.Blue blown mirror polished stainless-steel,  
panels of birch wood

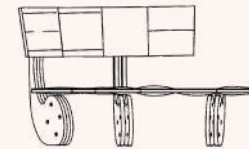
.Blown mirror polished pewter,  
black Perpex

.Black blown mirror polished  
stainless-steel, smoked wood

.Blue blown mirror polished stainless-steel,  
compressed and lacquered wood

## Little Bench

02



H : 64,4 cm | L : 54,1 cm | W : 112 cm  
Made to measure

### Available with different finishes:

.Blown mirror polished stainless-steel,  
black Perpex

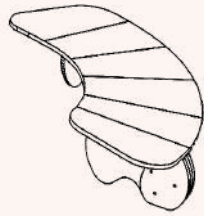
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.Blue blown mirror polished stainless-steel,  
panels of birch wood

.Blown mirror polished pewter,  
black Perpex

.Black blown mirror polished  
stainless-steel, smoked wood

.Blue blown mirror polished stainless-steel,  
compressed and lacquered wood



## Ottoman

03

Variable dimensions

Available with different finishes:

.Blown mirror polished stainless-steel,  
black Perpex

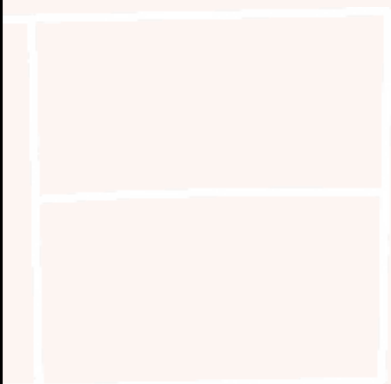
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.Blown mirror polished pewter,  
black Perpex

.Black blown mirror polished  
stainless-steel, smoked wood

.Blue blown mirror polished stainless-steel,  
compressed and lacquered wood



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