

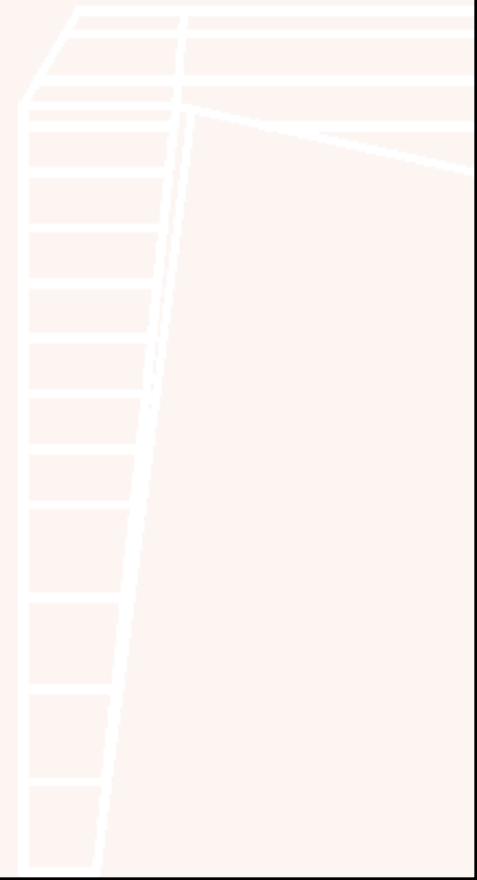


Meteor Collection

fabrice ausset

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by fabrice ausset



fabrice ausset



Fabrice Ausset spent his childhood between Nîmes and Uzès observing nature, discovering hidden caves or grottos, prehistoric remnants, rocks and pebbles carved or sculpted by the flowing water in the Gardon Valley.

As a DPLG architect (licensed by the government), interior architect, scenographer and designer, Fabrice Ausset perseveres in his process of combining his awareness of Nature and all of his projects: hotels, private appartements, castles, cabins, furniture, unique designs...

Today, Fabrice Ausset unveils his renewed personal approach to Nature: an astute arrangement of those more primitive and archaic forms of expression, with the most advanced digital technologies and artificial intelligence exploration.

This new relation to nature, brought by digital tools and robotics, enticed new ways of working, associating ideas, concepts, materials, that did not fit together at first.

Leaves, plants, trees, pieces of wood, rhizomes, minerals are transformed into rugs, lamp posts, armchairs, footstools that, when assembled, shape organic universes: a perfect coalescence of archaism, smooth atmospheres with a hint of eccentricity.

Through these new-formed artefacts that are both humble and ambitious, all facets of Nature and modernity coexist effortlessly. Our turbulent thoughts and emotions settle comfortably in a state of natural peace, but also awe and wonder.

Constantly surveying Nature, Fabrice Ausset's work invites to a path of the senses.

The Meteor Design

Whatever their category, Fabrice Ausset's projects always have a certain sophisticated richness, both in form and in composition. The first pieces of the Meteor Collection, designed for the 2017 edition of AD Collections, reflect an inspiration from nature through organic volumes, games of shadows and volumes.

First of all, it is a reef that you must imagine when discovering the Deep Reef cabinet, just like the Zebra Loos chair and its stratification of gray, which combines the homage of the Austrian architect Adolf Loos with a mineral inspiration. It is again stones, sedimented this time, that dictate the aesthetic of the Moonstones luminous sculptures.



Zebra Loos Chair

01

Strreaked stratigraphical construction, the Zebra Loos chair offers a temporal journey at the heart of an unstable nature.

Earth metaphor, the porous texture of its materials is a sensory discovery.

Limited serie and numbered edition
Price on request

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Moonstones Luminous Sculpture

02

Inspired by the geometric shapes of nature,
these luminous in-door totems convey to each room
a sense of movement and freedom, depth and space.

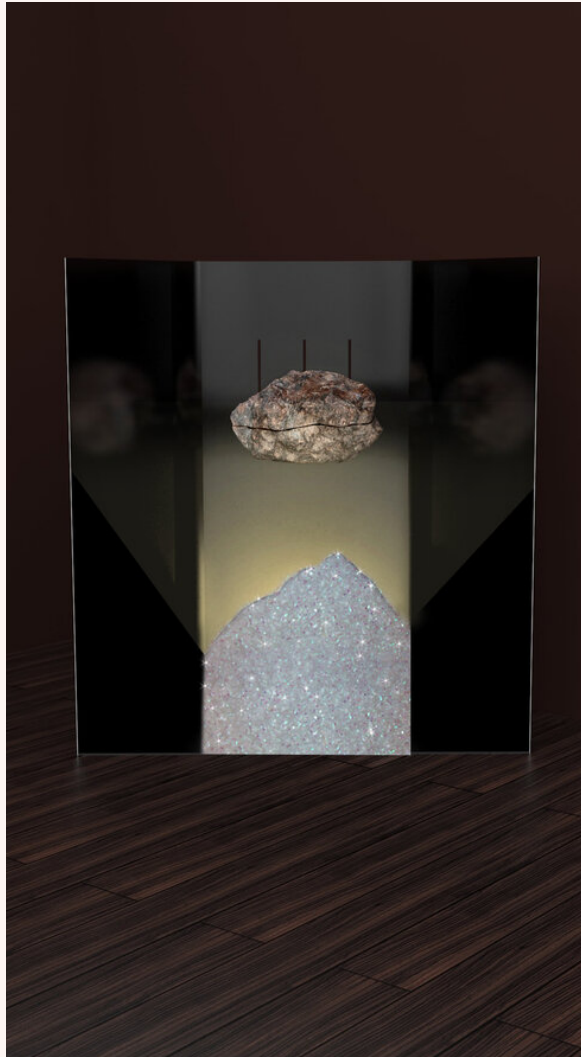
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Deep Reef Cabinet

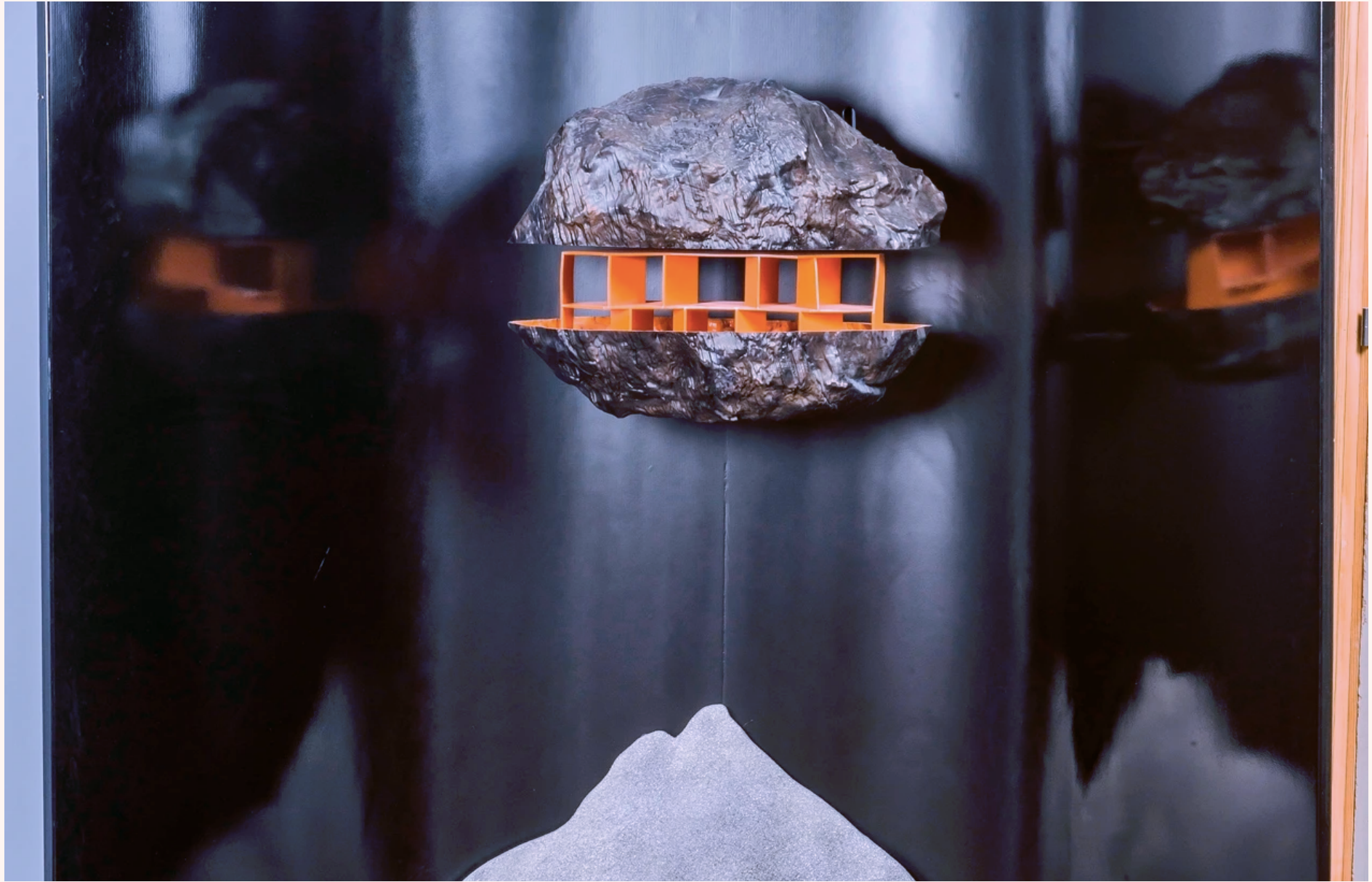
03



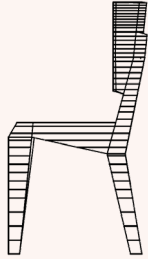
The cabinet, graphic meteoric representation,
rock in fusion, bright, igneous and burning,
confronts two principal aspects of nature:
earth, deep and eternal, and air, celestial and steaming.

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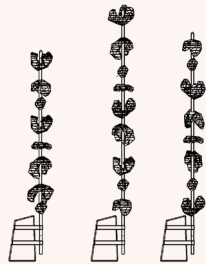
Technical Files



Zebra Loos 01

H : 89,4 cm | L : 49,2 cm | W : 47,3 cm
Made to measure

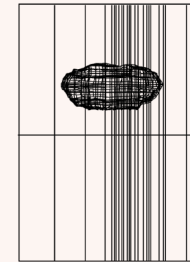
Foam



Moonstones 02

H : 280 cm | L : 108 cm | W : 45 cm
Made to measure

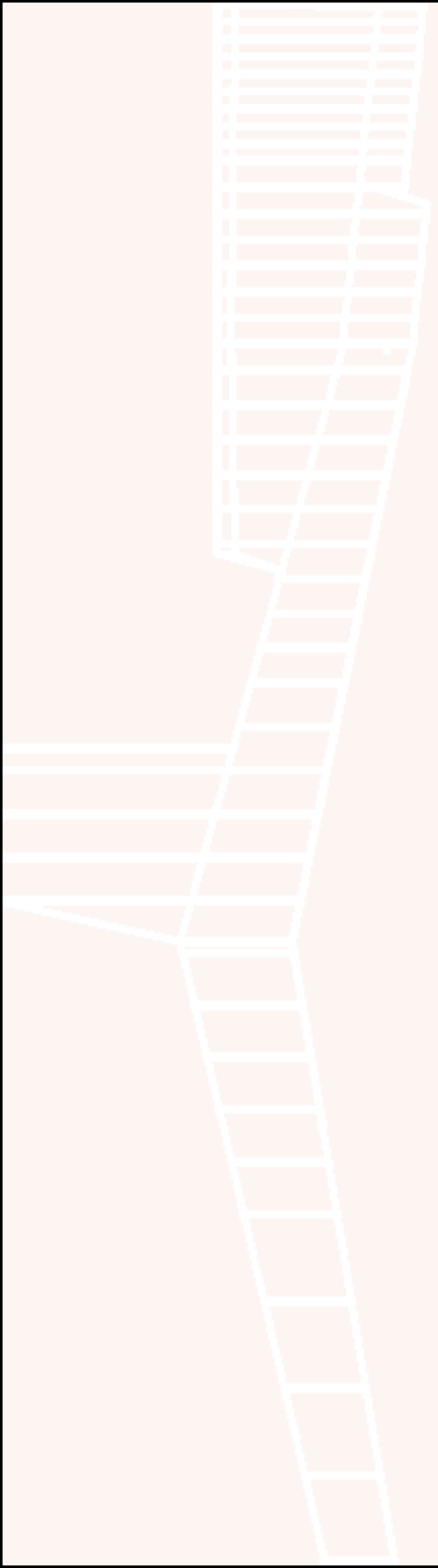
Foam, brass, black Marquina marble



Deep Reef 03

H : 180 cm | L : 172 cm | W : 72 cm
Made to measure

Polyamide (3-D Printed) casing and
metal plate
Available with different finishes
.Wood plate
.Titanium



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