



Antipode Collection

*fabrice ausset*

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by fabrice ausset

## fabrice ausset



Fabrice Ausset spent his childhood between Nîmes and Uzès observing nature, discovering hidden caves or grottos, prehistoric remnants, rocks and pebbles carved or sculpted by the flowing water in the Gardon Valley.

As a DPLG architect (licensed by the government), interior architect, scenographer and designer, Fabrice Ausset perseveres in his process of combining his awareness of Nature and all of his projects: hotels, private appartements, castles, cabins, furniture, unique designs...

Today, Fabrice Ausset unveils his renewed personal approach to Nature: an astute arrangement of those more primitive and archaic forms of expression, with the most advanced digital technologies and artificial intelligence exploration.

This new relation to nature, brought by digital tools and robotics, enticed new ways of working, associating ideas, concepts, materials, that did not fit together at first.

Leaves, plants, trees, pieces of wood, rhizomes, minerals are transformed into rugs, lamp posts, armchairs, footstools that, when assembled, shape organic universes: a perfect coalescence of archaism, smooth atmospheres with a hint of eccentricity.

Through these new-formed artefacts that are both humble and ambitious, all facets of Nature and modernity coexist effortlessly. Our turbulent thoughts and emotions settle comfortably in a state of natural peace, but also awe and wonder.

Constantly surveying Nature, Fabrice Ausset's work invites to a path of the senses.

## The Antipode Design

The term « Antipode » refers to diametrically opposed places, and is used to mention three cells located at the opposite of the oosphere.

Fabrice Ausset was inspired by this last definition to create his collection of metal furniture.

The Antipode table is made up of three complementary tables, and the Antipode chairs are also a serie.

These pieces of furniture oppose each other as much as they resemble each other, each giving the other what it lacks, moderating the coldness of the materials and the imbalance of its forms.

As disturbing as they are reassuring, these unique pieces of furniture are proofs of the innovative and meticulous work of Fabrice Ausset.

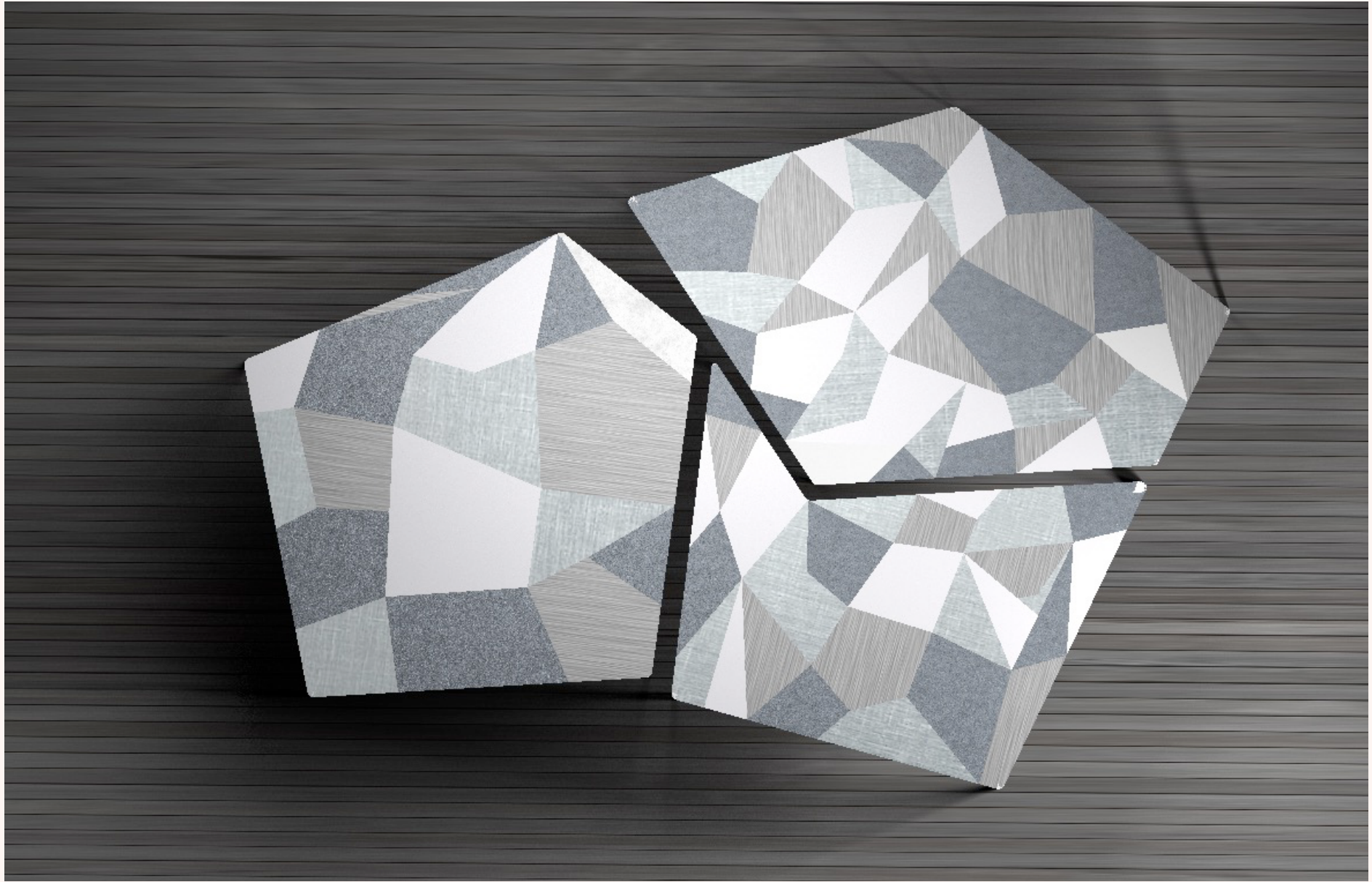


The Antipode tables are multifaceted objects with an aluminum structure and marquetry that redefine the notion of a table.

Intriguing, sometimes disturbing, it has an impressive combinatorial diversity. Its different metallic finishes play with our perception of the elements and give an impression of perpetual movement.

Limited serie and numbered edition  
Price on request

Details p.18





Antipode Chair is an answer to the tensions initiated by the Antipode table. Contrarily to its graphic but disruptive predecessor, the chair offers contrasting rigour and simplicity.

Like the previous three tables, Antipode Chair was adapted to multiple complementary versions, emphasising two types of aluminium finished, brushed and polished with care by the finest craftsmen.

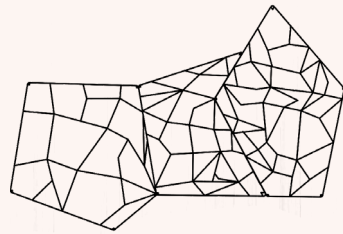
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Details p.19





Technical Files

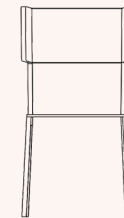
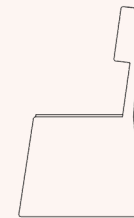


Tables 01

H : 72 cm | L : 55.1 cm | W : 260 cm  
Made to measure

Polished and brushed steel structure

Available in 3 complementary models

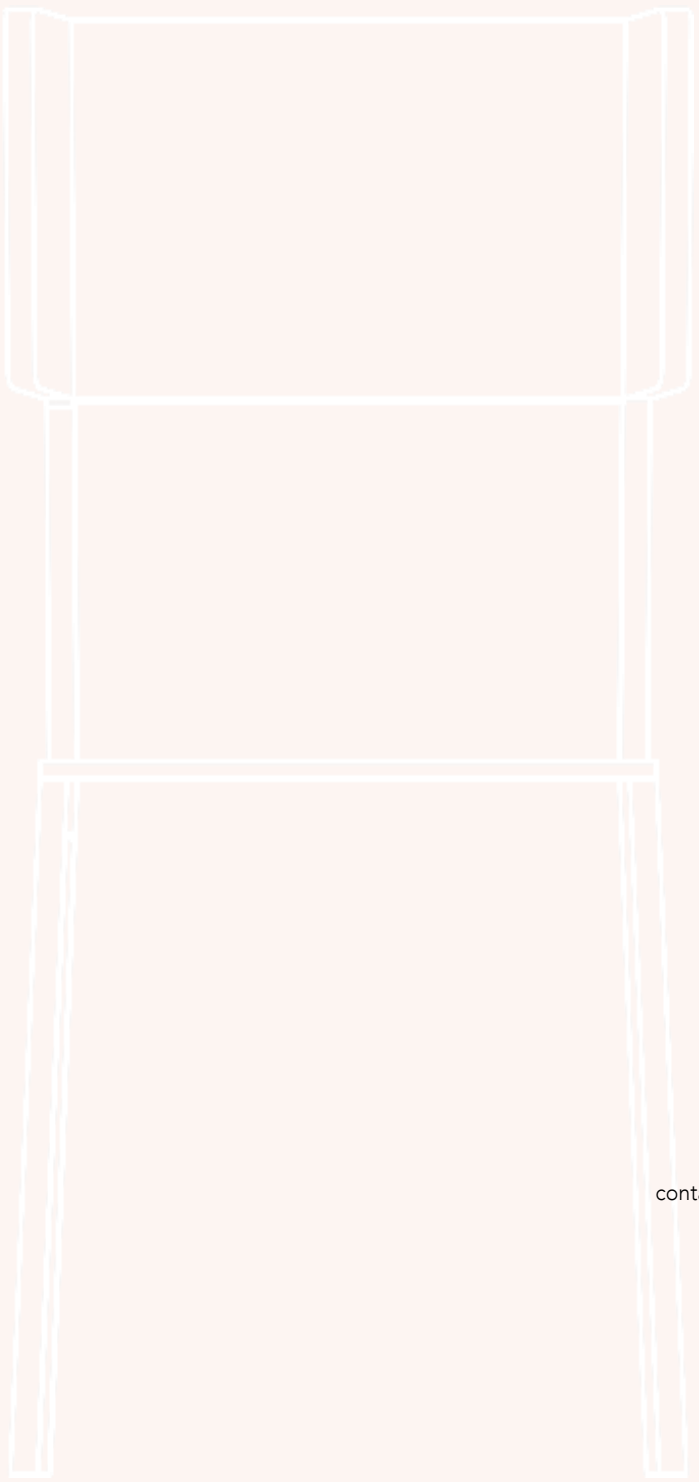


Chairs 02

H : 94,77 cm | L : 49,85 cm | W : 56,44 cm  
Made to measure

Brushed and polished aluminium

Available in 3 complementary models



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