

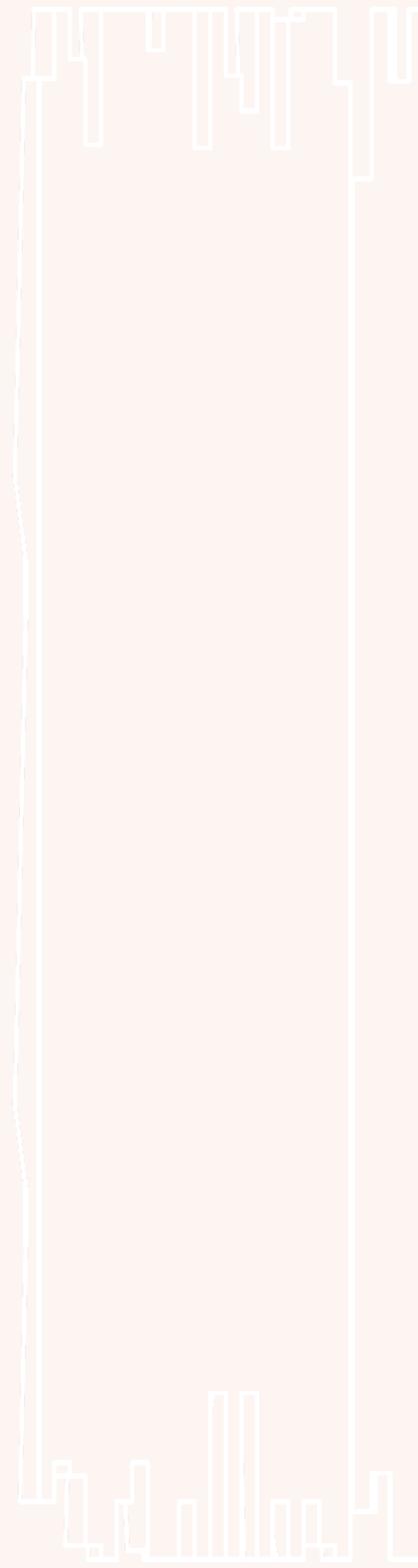


AD 2016 Collection

*fabrice ausset*

AD 2016 Collection

by fabrice ausset



## fabrice ausset



Fabrice Ausset spent his childhood between Nîmes and Uzès observing nature, discovering hidden caves or grottos, prehistoric remnants, rocks and pebbles carved or sculpted by the flowing water in the Gardon Valley.

As a DPLG architect (licensed by the government), interior architect, scenographer and designer, Fabrice Ausset perseveres in his process of combining his awareness of Nature and all of his projects: hotels, private appartements, castles, cabins, furniture, unique designs...

Today, Fabrice Ausset unveils his renewed personal approach to Nature: an astute arrangement of those more primitive and archaic forms of expression, with the most advanced digital technologies and artificial intelligence exploration.

This new relation to nature, brought by digital tools and robotics, enticed new ways of working, associating ideas, concepts, materials, that did not fit together at first.

Leaves, plants, trees, pieces of wood, rhizomes, minerals are transformed into rugs, lamp posts, armchairs, footstools that, when assembled, shape organic universes: a perfect coalescence of archaism, smooth atmospheres with a hint of eccentricity.

Through these new-formed artefacts that are both humble and ambitious, all facets of Nature and modernity coexist effortlessly. Our turbulent thoughts and emotions settle comfortably in a state of natural peace, but also awe and wonder.

Constantly surveying Nature, Fabrice Ausset's work invites to a path of the senses.

## The AD 2016 Design

The AD 2016 collection offers an example of the perfect combination of traditional craftsmanship and technology.

A luminous sculpture in matt varnished walnut, brass and plexiglas, which can be modulated to form a tree whose height can be adjusted and thus directly work on the shape of the light, its tone, as well as the perception of its space.

A screen sculpting a room through its impressive reflections and the power of its tonic shapes.

This collection adapts itself flexibly to mood configurations and light atmospheres.

The whimsical works of playful, original and poetic design invite the visitor to take a journey out of time, majestically unfolding in space to transmit their emotions.



## Deep Bark Screen

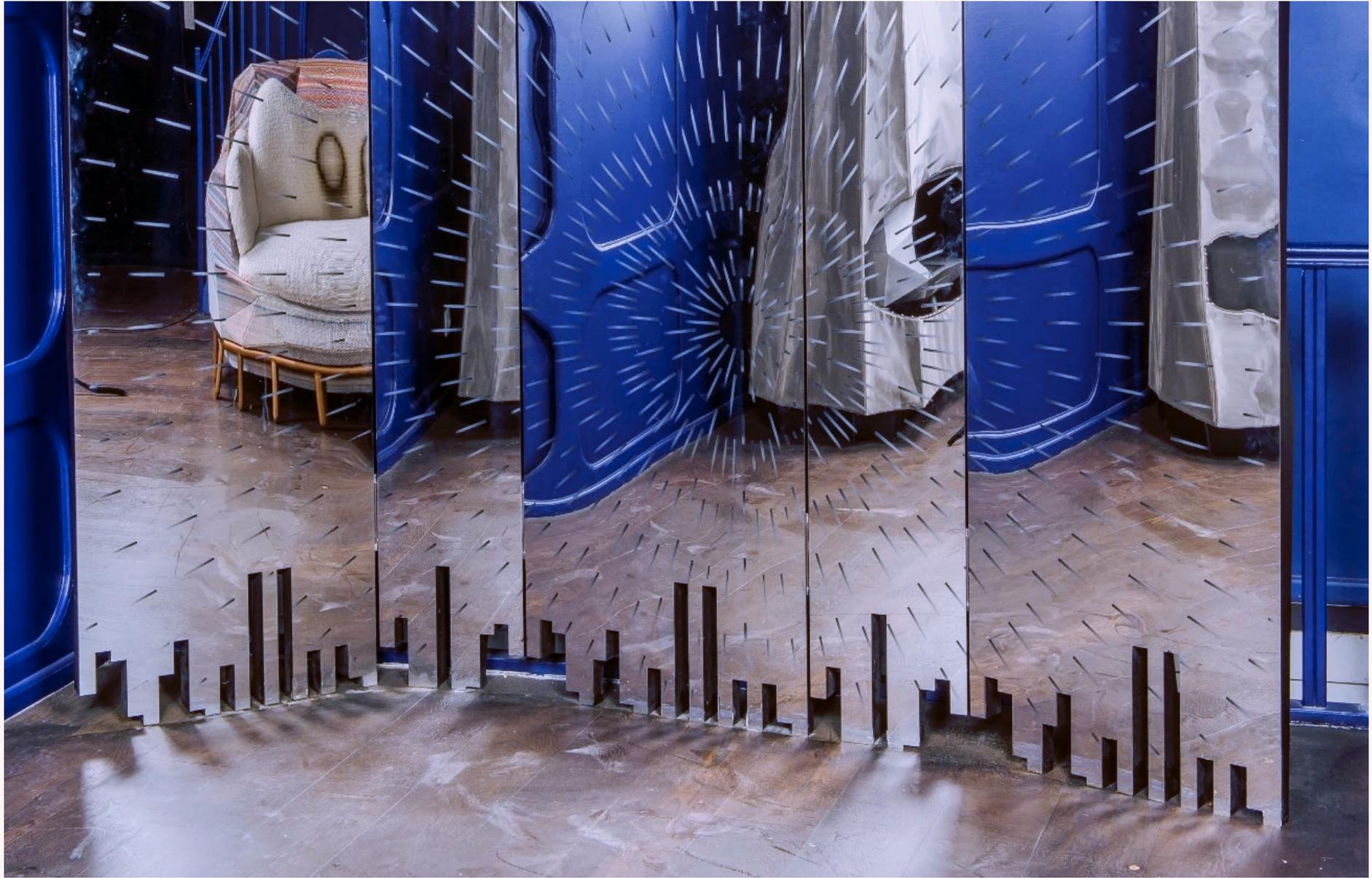
01

Psyche screen with two faces.

The Deep Bark screens are a stylized representation of the bark of a tree on one side and a mirrored depiction of infinity on the other.

Limited serie and numbered edition  
Price on request

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## Weeping to Willow Luminous Sculpture

02

« Weeping willow », floor lamp of organic shape in walnut, brass and plexiglas.

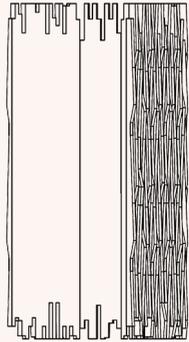
This articulated and moduable artwork uses straightforward but also precious materials to emphasize different moods in the room.

Limited serie and numbered edition  
Price on request

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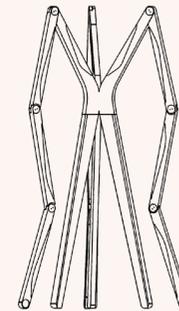
Technical Files



Deep Bark 01

H : 240 cm | L : 270 cm  
Made to measure

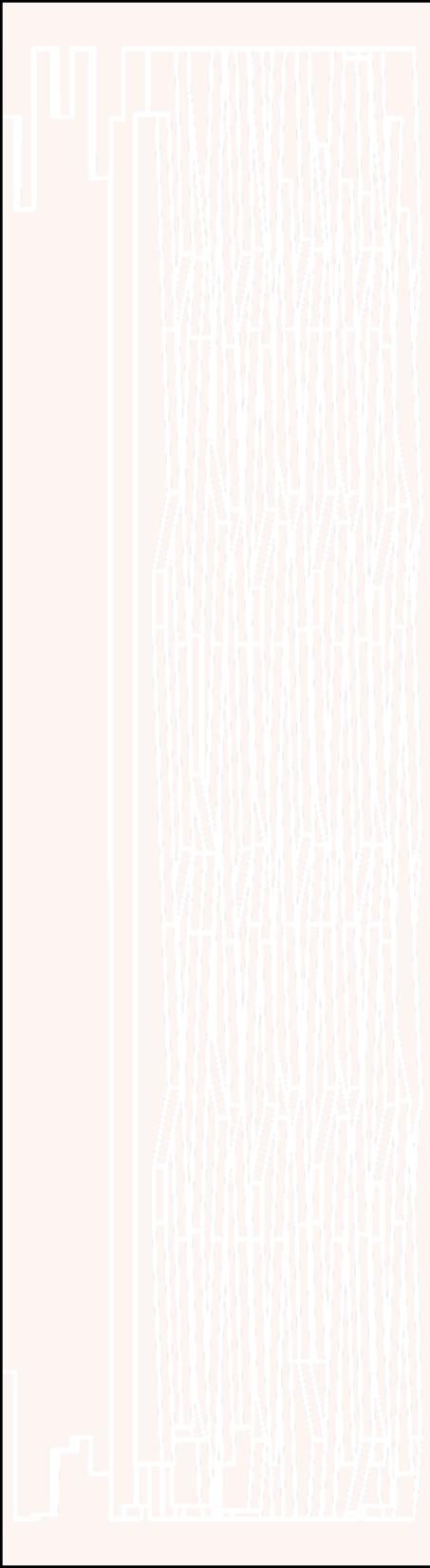
- .Polished stainless-steel with printed mirror
- .Coloured cedar



Weeping to Willow 02

H : 191,5 cm | L : 63,6 cm | W : 63,6 cm  
Made to measure

- .Arms in solid walnut and brass
- .Lamps in plexiglas
- Available in different finishes:
- .Solid pine wood, brass, plexiglass
- .Blackened pearwood, brass, plexiglass
- .Titanium, brass, plexiglass



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